

NEW YORK GALLERY WEEK -- MAY 6TH - 8TH, 2011

Visit www.newyorkgalleryweek.com for more information

FRIDAY, MAY 6th 2011

6:00 - 8:00 pm Chelsea and Uptown galleries host receptions for solo exhibitions with special extended hours

6:00 - 8:00 pm Opening Reception for SculptureCenter Photo Portfolio: Leslie Hewitt, Marlo Pascual, Erin Shirreff, Kathrin Sonntag and Sara VanDerBeek
SculptureCenter at Leo Koenig Inc. Projekte, 541 West 23rd Street

6:30 - 7:30 pm Artist Talk: Kim Beck on the evolution of *Space Available* and her other works addressing overlooked and marginal spaces
Hosted by Friends of the High Line, Bumble and bumble auditorium, 415 West 13th Street, 3rd Floor

7:00 pm Artist Talk: Suzanne Bocanegra at James Cohan Gallery

When a Priest Marries a Witch is a story about a priest, an artist, and a young girl in Pasadena, Texas, and is part artist's talk, part performance, part cultural history and part sound installation. New York-based artist Suzanne Bocanegra talks about her work, channeled through Paul Lazar, an actor long-associated with New York's legendary Wooster Group. Together (sort of) they tell a tale incorporating Elvis, abstract expressionism, the Pope, astronauts, the Singing Nun and, obviously, a witch. One hour in duration, first performed by Paul Lazar at the Museum of Modern Art, New York on May 3, 2010

SATURDAY, MAY 7th 2011

Gallery Hours (10:00 am - 6:00 pm) Galleries host scores of individual programs free and open to the public

10:00 am - 6:00 pm Screening : The Video Animation, *Balletfire*, by Alan Shields at Greenberg Van Doren Gallery
This is the first time any video by the artist will be exhibited publicly. *Balletfire* is the last piece the artist was working on during his lifetime and all of the animated elements in the video are works that he in fact made. Greenberg Van Doren Gallery's exhibition "Alan Shields: Something Goin' On & On" will be on view April 28 - June 24, 2011.

11:00 am - 12:00 pm Artist talk: with Subodh Gupta at Hauser & Wirth
On the current exhibition "Subodh Gupta: A glass of water"

11:00 am - 1:00 pm Book Signing with Artist William Kentridge at Marian Goodman Gallery

11:00 am CHELSEA GALLERY WALKING TOUR

Whitney curator Carter Foster will lead a walking tour of exhibitions at 303 Gallery, Alexander Gray Associates, CRG Gallery, and D'Amelio Terras. The tour will start at Alexander Gray Associates, and begin promptly at 11:00.

11:00 am - 1:00 pm Brunch and Newspaper Launch at Taxter & Spengemann

P & Co., a community broadsheet co-edited by Carter Mull, Jesse Willenbring and Aram Moshayedi, celebrates the launch of its most recent issue Sara & Gerald

12:00 pm - 6:00 pm 'An American Family' marathon at Nicelle Beauchene Gallery

First six episodes to be shown starting at noon, with each episode starting at the top of every hour

12:00 pm Artist talk: Conversation between artists Barnaby Furnas and Ivan Witenstein at Derek Eller Gallery

A conversation between these two artists about Witenstein's current exhibition at the gallery

1:00 pm Artist talk: Hilary Harnischfeger at Rachel Uffner Gallery

On the occasion of her solo exhibition, artist Hilary Harnischfeger will have a public conversation with art historian and writer, Suzanne Hudson

1:00 pm – 2:00 pm Conversation between artists Joan Semmel and Ulrike Mueller at Alexander Gray Associates

Moderated by New York based curator Dean Daderko

1:00 pm – 2:00 pm Amy Granat/Cinema Zero and a Dance Performance by Felicia Ballos at Nicole Klagsbrun

Initiated by Amy Granat in 2004 with the help of artists Olivier Mosset and Steven Parrino, Cinema Zero is a concept of nomadic events mixing screenings (of early 20th century experimental films as well as contemporary works) with performance, painting, sculpture, dance or sound.

2:00 pm Artist talk: Ori Gersht at CRG Gallery

Artist talk with Ori Gersht on his current exhibition *Falling Petals*

2:00 pm Artist Talk and Book Signing: Judy Ledgerwood at Tracy Williams, Ltd.

Judy Ledgerwood in conversation with Philip Vanderhyden

2:30 pm Artist talk: Sara VanDerBeek at Leo Koenig Inc. Projekte

SculptureCenter Curator Fionn Meade in conversation with Sara VanDerBeek

3:00 pm – 4:00 pm Performance by Artist Xaviera Simmons at Nicole Klagsbrun

3:00 pm – 5:00 pm Panel Discussion: "New Directions in Curatorial Models" at Sean Kelly Gallery

Sean Kelly Gallery hosts a panel focusing on curatorial models in the 21st century. Panelists will debate the evolving definition of the role of the curator. Among the questions we will focus on are: What does it mean to be a curator today? What is the process when curating an exhibition? How has the role of the curator evolved? Who are the curators of tomorrow? Representing different curatorial perspectives on the panel will be: A Museum Curator; An Independent Curator; A Corporate Curator; A Collector as Curator; and An Artist as Curator. This panel discussion will appropriately take place at the gallery within the context of the exhibition, *Robert Mapplethorpe: 50 Americans* (May 7 – June 18, 2011).

4:00 pm Artist talk: Fernando Bryce at Alexander and Bonin

Gabriela Rangel, Director of Visual Arts at the Americas Society, in conversation with artist Fernando Bryce

4:00 – 5:00 Screening of *Marfa Voices* at hosted by David Zwirner Bumble and Bumble (auditorium) 415 West 13th Street, 3rd floor between 9th Avenue & Washington Street

Screening of short documentary film (25 min) by Rainer Judd, Donald Judd's daughter and President of Judd Foundation, on the occasion of the exhibition *Donald Judd* at David Zwirner. The event will be followed by a Q&A with Rainer Judd.

5:00 pm – 6:00 pm Performance by Black Lake at David Nolan New York

Black Lake is an art/music duo comprised of Susan Jennings and Slink Moss. Their performances combine projected video art, original music and lyrics, sounds, movement, spoken word, sculpture, collage, hand-made instruments, drums, and shadows in a unique live performance. They have a vinyl LP entitled "Netherzone" coming out on Right Brain Words this summer.

7:00 – 9:00 pm New York Gallery Week Private Party held at The Whitney Museum of American Art with special surprise performances and private viewing of *Glenn Ligon: America*

SUNDAY, MAY 8th 2011

Gallery Hours (11:00 am – 6:00 pm) Galleries host scores of individual programs free and open to the public

6:00 – 8:00 pm Bowery, Lower East Side, SoHo, and West Village galleries host receptions for solo exhibitions

11:00 am to 6:00 pm Film Screening: Louise Lawler at Metro Pictures

Presentation of Louise Lawler's "Birdcalls" (1972/1981), lasting approximately seven minutes, on the hour and half hour

11:00 am New York Gallery Week Panel Discussion at Gavin Brown's enterprise

The panel discussion is an outgrowth of New York Gallery Week's mission to create a forum for all regional museums and institutions, both large and small, with the intent of helping the nation's museums to network closely with one another as well as tighten relations with the vast array of contemporary art galleries in New York City. Creating a diverse panel, including directors and curators from leading university museums across the country, as well as an artist, the discussion will develop around both future visions for the museum structure and the impediments one encounters in running and working within an institution. Every level, from infrastructure to exhibitions will be discussed.

Panel Participants: Sabine Eckmann, Director, Mildred Lane Kemper Art Museum at Washington University, St. Louis; Claudia Gould, Director, Institute of Contemporary Art at the University of Pennsylvania; Jacob Proctor, Curator, University of Michigan Museum of Art; artist Liam Gillick; moderated by Scott Rothkopf, Curator, Whitney Museum of American Art

Gavin Brown's enterprise, 620 Greenwich Street

12:00 – 1:30 pm Panel Discussion at Marianne Boesky Gallery, Chelsea

"Trajectory" – presents the expanse and arc of the career of Salvatore Scarpitta within the context of his artist circle. The show and panel will examine his influences and relationships from his time in Post-War Rome to New York and the Leo Castelli Gallery to teaching at the Maryland Institute College of Art. Panelists include: Germano Celant, Director of Milan's Prada Foundation and independent curator and critic; Nicholas Cullinan, Curator of International Modern Art, Tate Modern; James Harithas, Director of the Station Museum of Contemporary Art, Houston, and Co-Founder and Director of the ArtCar Museum, Houston, Texas; Jeff Koons, artist; Nancy Rubins, artist; and Paul Schimmel, Chief Curator, The Museum of Contemporary Art, Los Angeles. The panel will be moderated by Anne-Marie Russell – Executive Director and Chief Curator, Museum of Contemporary Art, Tucson.

12:00 pm – 6:00 pm 'An American Family' marathon at Nicelle Beauchene Gallery

Last six episodes to be shown starting at noon, with each episode starting at the top of every hour

1:00 pm Artist talk: Garth Weiser at Casey Kaplan

Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art, in conversation with artist, Garth Weiser

2:00 pm LES GALLERY WALKING TOUR

Whitney curator Margot Norton will lead a walking tour of current exhibitions at Miguel Abreu, James Fuentes LLC, On Stellar Rays, and Rachel Uffner Gallery. The tour will start at On Stellar Rays.

2:00 pm Artist walk-through at Sikkema Jenkins & Co.

Walk-through of Kara Walker's exhibition *Dust Jackets for the Niggerati – and Supporting Dissertations, Drawings submitted ruefully by Dr. Kara E. Walker* led by American theater critic Hilton Als and artist Kara Walker

3:00 pm – 4:00 pm Gallery Walk through of Sean Landers exhibition "Around the World Alone" at Friedrich Petzel Gallery

With the artist, Liam Gillick and writer for the New Yorker, Andrea Scott.

4:00 pm *Paper Monument Gives You Homework* at Rachel Uffner Gallery

As a preview of their forthcoming pamphlet, the editors of *Paper Monument* will discuss the art of the art assignment. Topics will include: what makes a good or bad assignment? What's the best or worst one you've ever heard of? Should art schools be more instructional or less? Audience participation will be encouraged. After the discussion, we'll have a short teach-in: you can tell us your tales of art education and we'll take notes; and if you're in need of direction, we'll assign you some homework.

6:00 pm – 8:00 pm Talk and Poetry Reading by artist Stephen Vincent at Jack Hanley Gallery

Stephen Vincent / Haptics: Poetry By Other Means / May 6th – May 28th, 2011

6:00 pm: Film Screening of '*An American Family Revisited: The Louds 10 Years Later*' at Nicelle Beauchene Gallery

7:00 pm: Film Screening of '*Lance Loud!: A Death in An American Family*' at Nicelle Beauchene Gallery

6:00 - 8:00 pm Book Release: Jesse Willenbring, *J.W. Diagrams* at Laurel Gitlen

10:00 pm Midnight: SculptureCenter hosts Time Again After-Party and Special Presentation by Novel

By Invitation Only

Location: White Slab Palace